

NESSUN DORMA

(Non Shall Sleep)

Giacomo Puccini
Arranged by Geoff Kingston

Andante sostenuto (♩ = 62)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drums
- Maracas
- Cabasa
- Glockenspiel
- Bass Guitar

Key performance markings include dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like *rim.* (rimshot) and *div.* (divisi). The score is in 4/4 time with a tempo of Andante sostenuto (♩ = 62).

B

Picc.

Fl. *mf* *espress.* *mp*

Ob. *espress.* *mp*

Cl.1 *espress.* *mp*

Cl.2 *espress.* *mp*

Cl.3 *espress.* *mp*

B.Cl. *mp*

A.Sax. *espress.* *mp*

T.Sax. *espress.* *mp*

B.Sax.

Bsn. *espress.*

Hns.1-2

Hns.3-4

Tpt.1 *open* *mf* *espress.* *p* *mute*

Tpts.2-3 *espress.* *p* *mute*

Tbns.1-2 *sf* *p* *1.* *mute*

B. Tbn. *sf*

Euph. *espress.* *mp*

Tba. *div.* *mp*

Timp. *mf*

Dms. *pp* *mf* *mp*

Mcs. *mp*

Cab. *pp* *mp*

Glock. *p*

Bass *pp* *mf* *mp*

A tempo D **molto ten.**

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon) and the middle staves for the brass (Horns, Trumpets, Trombones, Euphonium, Tuba). The bottom staves are for the percussion (Timpani, Drums, Cymbals, Glockenspiel, Bass). The score is marked with a tempo change from 'A tempo' to 'molto ten.' and includes a section labeled 'D'. Dynamics range from *pp* to *ff*. A large 'Sample Only' watermark is overlaid on the page.